

72 710 Spare Cells  
WATMAN CHISOLM 1912  
ent. on list.  
33, PALACE COURT, W.

4 April 1919

Artistic Modern Furniture,  
Pictures, Porcelain, Plate,  
= Aeolian Orchestrelle. =

HAMPTON & SONS,  
*Auctioneers and Valuers,*  
3, COCKSPUR STREET,  
— PALL MALL, S.W.1. —







Total £ 19.15.0

# 33, PALACE COURT, W.

(Close to Queen's Road Tube and Notting Hill Gate Metropolitan Stations).

The Exceptionally Well Made and

## Artistic Modern Furniture

### PERSIAN & WILTON PILE CARPETS & RUGS.

### FRENCH KINGWOOD CABINET.

Louis XV Design Table. Etagères and Screen. Dutch Marqueterie Table.  
Mahogany and Marqueterie Cabinet. Mahogany Torchieres.

### ÆOLIAN ORCHESTRELLE.

Walnut Bookcases. Writing, Card and other Tables. Carved Walnut Settle.  
Screens and Tables of Chippendale and Sheraton Style.

### UPRIGHT GRAND PIANOFORTE by Brinsmead.

Chesterfield and other Settees. Lounge and Occasional Chairs in various  
Upholsterings. Down Cushions. Silk and Tapestry Draperies.

### OAK DINING ROOM SUITE.

Bracket Clocks. Decorative Porcelain. Ornamental Objects. Silver and  
Electro Plate. China and Glass Services. Linen, &c.

### BEDROOM SUITES in Walnut, Ash, and White Enamel.

Brass French Bedsteads. Brass Fenders and Coal Boxes.

### PICTURES AND DRAWINGS.

By or attributed to the following Artists: George Morland, C. M. Hardie,  
J. R. Mac Whirter, David Cox, G. Cattermole, H. W. Williams, &c., &c.

Few Engravings.

## HAMPTON & SONS

Are favoured with instructions from The Hon. Mrs. BRUCE, to sell the above by Auction  
upon the Premises, on

Monday and Tuesday, April 14th & 15th, 1919.  
at 12 o'clock each day.

ON VIEW SATURDAY, APRIL 12th from 9.30 to 4.30. Catalogues of the Auctioneers, at their Offices,

3, COCKSPUR STREET, PALL MALL, S.W. 1,

**N.B.—The unusually well-appointed residence to be sold Freehold.**

## CONDITIONS OF SALE.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, **who is to be sole arbiter in any matter of dispute or mistake.** He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises,** with all faults, imperfections and errors of description, **before 4 o'clock on Wednesday, April 16th, 1919,** and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—**at the same rate at which such lot was purchased;** and inasmuch as the auctioneers act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor or vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

**Particular attention is called to the 5th Condition.**

**Hampton & Sons will not be responsible for removals, unless written instructions are given to the Auctioneer or Clerk in charge.**

N.B.—No Lots will be transferred.



## 33, Palace Court, W.

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Artistic Furniture, Ornamental Objects, Porcelain and Pictures.

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### *First Day's Sale.*

MONDAY, APRIL 14th, 1919,

At TWELVE o'clock.

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### Second Floor.

#### Front Bedroom and Dressing Room.

LOT.

- 1 A crimson flowered and bordered Brussels carpet (16 ft. x 11 ft. 9 in.)
- 2 The similar carpet planned to Dressing Room (about 14 yards)
- 3 An Axminster rug with blue floral centre and red bordering (5 ft. 4 in.)
- 4 Two embossed iron kerb fenders (3 ft. 8 in. and 3 ft. 2 in.), 2 sets of implements, 2 spark guards, a hearth brush, and a rush top stool
- 5 A brass coal box, fitted liner and scoop
- 6 A *brass double French bedstead* with hair stuffed head panel covered cretonne, and a hair stuffed box spring mattress
- 7 A hair mattress to fit in similar case
- 8 A feather bolster and 2 down pillows
- 9 Four thick Witney blankets
- 10 A wadded quilt in a pink silk case

**The well made ash furniture, comprising :—**

- 11 A *wardrobe* with 2 hanging compartments enclosed by panelled doors, bonnet cupboard in centre, fitted 3 trays and 6 drawers below (7 ft.)

- 12 A *kneehole dressing table*, fitted 5 drawers, surmounted by a shaped bevelled mirror, fitted 2 brass sconces, on taper legs (4 ft.)
- 13 A *washstand* with marble top, tiled back and shelf over, 2 drawers and shelf below (3 ft. 9 in.)
- 14 A *chest* of 3 long and 2 short drawers (3 ft. 9 in.)
- 15 A *chest of 5 drawers* (3 ft. 3 in.)
- 16 A *pedestal dressing table* fitted 7 drawers, surmounted by bevelled mirror and 4 jewel drawers (3 ft. 9 in.)
- 17 A *washstand* with marble top, tiled back, shelf and brass rod, 2 drawers and shelf below (3 ft.)
- 18 A *washstand* with marble top and tiled back, drawer and tier below (29 in.)
- 19 A *square pedestal cupboard* and a *5-rail towel airer*
- 20 A *similar lot*
- 21 A *bidet*, fitted *liner*, 2 *angle medicine cupboards*, and a *folding towel airer*
- 22 A *4-fold screen* with brass hinges and reversible red silk panels (69 in.)
- 23 A *similar screen*
- 24 A *pier glass* (plate 55 in. x 23 in.)
- 25 The cream fluted and gilt toilet set of 12 pieces, and a toilet vase and liner to match
- 26 A toilet set of 8 pieces (*to match*), and a similar toilet vase and liner
- 27 A cream ware oval foot bath, a water bottle and 3 tumblers, 2 strips of matting, a white china brush tray, 2 similar pin trays, a pair of Faience candlesticks painted flowers, a pair of white china candlesticks, 2 brass and copper extinguishers, 2 silver mounted match pots, and a plated and cut glass salve pot
- 28 Two wicker and rush linen baskets, 3 beech frame rail back chairs with rush seats, and a pine square 2-tier table (15 in.)
- 29 A scroll end box ottoman couch, spring and hair stuffed and covered cretonne, with 2 extra covers
- 30 A square easy chair, spring and hair stuffed and covered to match, with 2 extra covers
- 31 Two large square down cushions in extra vieux rose silk cases, trimmed cord, and a similar head cushion



- 40/32 An *Everitt's* patent mahogany and plated mounted trouser press
- 33 An oxydized electric table lamp supported by boy figure, and silk shade
- 34 A morocco leather dressing bag with 6 cut glass and engine turned silver mounted toilet bottles, and a crimson morocco hand bag fitted silver mounted toilet bottle

## First Floor.

### Back Bedroom.

- 37 A blue ground Persian pattern bordered Brussels carpet (12 ft. 3 in. x 11 ft. 9 in.)
- 38 A crimson flowered and bordered Axminster rug (5 ft. 6 in.), an embossed iron kerb fender (3 ft. 10 in.), a set of implements, and a hassock covered crimson velvet
- 39 A brass coal box fitted liner and scoop
- 40 Three pairs of red flowered cretonne curtains and loops
- 41 A brass French double bedstead, the loose hair stuffed head panel covered cretonne, and a hair stuffed box spring mattress
- 42 A hair mattress to fit
- 43 Three Witney blankets and a feather bolster
- 44 A wadded quilt in floral silk case
- 45 **The white enamelled suite** of artistic design, comprising :—
- A wardrobe*, fitted hanging compartments, enclosed by robing mirror and solid panelled doors, bonnet cupboard and 5 drawers below (5 ft. 1 in.)
- A kneehole dressing table* fitted 4 drawers, surmounted by mirror and 2 jewel drawers, on taper legs (3 ft. 6 in.)
- A washstand* with marble top and tiled back, drawer and cupboard in frieze, towel rail at sides (3 ft. 6 in.)
- A square tray-top pedestal cupboard and 2 chairs with rush seats*
- 46 A white enamelled square top table with undertier (15½ in.), a similar angle medicine cupboard, and an Old English mahogany (*white enamelled*) folding towel airer

- 47 The Coalport white beaded and fluted toilet set of 11 pieces, and a toilet vase and liner to match
- 48 A japanned sponge bath, a white enamelled wicker linen basket and lid, a strip of matting, and a water bottle and 2 tops
- 49 A "Grandsire" chair, spring and hair stuffed and covered cretonne (*to match curtains*), and similar extra cover
- 50 A down cushion in figured silk case, a head cushion in silk, an embroidered blue satin pin cushion, 2 white fluted Coalport specimen holders, a brush tray and 2 pin trays to match, and a silver mounted match pot
- 51 A timepiece in a Continental white and gilt china case, encrusted with floral festoons and surmounted by vase of flowers (10½ in.), and key

### Landings and Staircase.

- 54 The blue flowered Brussels carpet on Stairs from Third Floor to Ground Floor (about 30 yards), and the underfelt
- 55 A Wilton pile rug, blue ground and figured (10 ft. 6 in. × 3 ft. 3 in.), and a similar rug (7 ft. 6 in.)
- 56 A carpet *en suite* (10 ft. 3 in. × 5 ft. 6 in.)
- 57 A similar rug (9 ft. 9 in. × 3 ft. 3 in.)
- 58 A similar carpet (7 ft. × 5 ft. 6 in.)
- 59 A rug to match (7 ft. × 3 ft. 3 in.), a square mat (3 ft. 3 in.), and a strip of similar carpet (6 ft.)
- 60 Thirty-two stout brass stair rods (33 in.)
- 61 A similar lot
- 62 A blue ground floral pattern bordered Brussels carpet (9 ft. 9 in. × 9 ft. 4 in.)
- 63 An amber fleece rug (6 ft.), and a similar mat
- 64 Two bamboo hall seats with matting tops (2 ft. 9 in.)
- 65 Two large brass water cans
- 66 A similar can, and 2 brass hot water jugs with lids
- 67 Three brass hot water jugs with lids
- 68 Three japanned water cans, an enamelled toilet pail, a japanned pail, a galvanised can, a japanned coal scuttle, a spark guard, a brass carriage foot warmer, 2 rubber hot water bottles, and 3 air cushions



- 7
- 69 A walnut square table with undertier, on taper legs (16 in.), and a carved oak stool of 17th Century design with open panels
  - 70 An etching—"Horæ Serenæ," after E. J. Poynter, R.A., by J. Dobie (stained and gilt frame)
  - 71 A silk lamp shade, 10 fancy candle shades, 8 shade holders, and 2 autotypes—"Landscapes"
  - 72 A mahogany and marqueterie card table of Sheraton design and serpentine in form, banded with kingwood and inlaid with vases, foliated scrolls and pendants, having a draw-out back and folding top, lined green cloth, on taper legs (36 in.)
  - 73 A mahogany and satinwood banded octagonal table with undertier, on taper legs (13½ in. diameter)
  - 74 A walnut oblong jardiniere stand with railed panels, on taper legs (33 in.), fitted with a zinc liner planted with aspidistras
  - 75 A settee, spring and hair stuffed and upholstered terra-cotta floral tapestry (5 ft. 6 in.), and extra cretonne cover
  - 76 An Old English elbow chair with spindle rails, on square legs, the back having a mahogany and marqueterie panel inlaid with a basket of roses and sprays, inscribed "Peter Frank, Anno 1752," the seat of old Persian tapestry
  - 77 A Sarreguemines ware jardiniere decorated in gilt lacework on a chocolate colour ground (13½ in.) 60/-
  - 78 A Chinese stained rosewood pedestal with carved and pierced friezes and undertier, on paw feet (34 in.) 90/-

## Drawing Room.

- 81 A Wilton pile carpet of a foliate and panelled pattern on a dark blue ground of Persian design (19 ft. x 16 ft.) 2/-
- 82 An amber fleece rug (6 ft.) 10/-
- 83 Two circular hassocks covered green stamped velvet, the grey felt in bay, a spark guard, and 2 gilt picture frames 10/-
- 84 An ornamental wrought brass kerb fender with scroll panels (4 ft. 4 in.) 5.85/-
- 85 A pair of scroll brass rests and a set of heavy reeded brass implements 10/-



- 86 An ornamental brass cheval fire screen with leaded glass panels (26 in.) 90/-
- 87 A pair of extra wide terra-cotta and old gold tapestry curtains of a floral design lined cashmere, with rope and tassel holders 5 1/2.
- 88 A pair of narrower curtains to match, and holders 4.
- 89 Two portiere curtains en suite, and holders 2 1/2.
- 90 A French mahogany 3-tier angle étagere of serpentine form, inlaid and beaded with brasswork and fitted with a drawer at top (40 in. high) 5 1/2.
- 91 A Moorish walnut folding tray stand with mushreyabah panels and inlaid pearl, and a walnut reading stand on brass adjustable support X
- 92 A Louis Quinze design kingwood cabinet, serpentine in form, richly embellished with ormolu, chased in foliate and scrolls, the interior lined with blue plush and fitted 3 shaped plate glass shelves enclosed by 3 bent glass panelled doors, surmounted by 3 slabs of Brescia marble (83 in. high and 63 in. wide) 100.
- 93 A kingwood and marqueterie 2-tier table in the Louis Quinze style, finely inlaid with floral sprays and foliated scrolls, banded and mounted with chased ormolu enrichments (32 in. x 22 in.) 16.
- 94 A walnut oval sunk-top table, on 6 scroll supports (21 in. x 15 in.) 40/-
- 95 A walnut folding-top card or tea table with shaped tray top undertier 80/-
- 96 A 3-leaf graduating screen of walnut in the Louis XV. style, carved with floral sprays and scrolls, the upper panels being of shaped bevelled plate glass and the lower panels of a grey and cream silk brocade (74 in.) 11 1/2.
- 97 A Chinese rosewood pedestal carved in a floral and mask design with pierced friezes, the top inset Sienna marble (36 in. high) 6.
- 98 A mahogany and inlaid torchiere of 18th Century design, with revolving table centre and brass vase nozzle, on pillar and tripod (37 in.) 100/-
- 99 The companion torchiere }
- 100 A walnut and Dutch marqueterie table of 17th Century character, having a serpentine top and friezes, on 4 tapering supports with scroll underframing, the whole inlaid with satinwood nesignes in basket and sprays of flowers, scrolls and birhs, fitted drawer (36 in. x 24 in.) 3/-
- 101 A walnut table with shaped friezes, on pentagon baluster supports (32 in.) 5 5/-



102. A **mahogany and inlaid cabinet** of exceptional manufacture, the back fitted with a central cupboard and enclosed by pair of fancy doors, flanked by 4 drawers with fretwork panels and pierced brass galleries, the lower portion has a draw-out folding writing pad lined morocco, and fitted 2 drawers, cupboard either side, and recesses, on therme legs (52 in. wide and 60 in. high) 30.
103. A pair of 3-tier *etagères* in the Louis Seize style, of kingwood and mahogany, inlaid in geometrical cubes and having pierced brass galleries and mouldings (28 in. high) 25.
104. A well made mahogany 2-fold screen of 18th Century design with serpentine tops, pierced and carved leafage, on taper supports, the panels of vieux rose and grey silk brocade (45 in. high) 2.
105. A pair of 18th Century mahogany *torchieres* with circular sunk tops, on fluted pillars and scroll tripods (39 in.) 18.
106. A carved mahogany angular shape table fitted undertier, on cabriole supports 20.
107. A carved mahogany picture easel, on fluted supports 16.
108. A walnut circular coffee table of Moorish design with arched recesses (15 in.) 4.
109. A finely made mahogany music cabinet in the Empire style with ormolu characteristic mounts, having lyre shape panels, fitted drawers with undertier, on paw feet (40 in. high) 8.
110. An upright **grand pianoforte**, 7-octave, iron frame, by John Brinsmead and Sons, in a walnut case with floral marqueterie panel (No. 35924) 50.
111. A walnut music seat with hair stuffed rising top covered plush, and extra taffeta cover 50.
112. Five bound volumes of music and sundry loose music, a Teesdale's map of the World, and a stereoscope and 72 slides of the South African War. 25.
113. A 3-leaf screen with serpentine top, the panels covered plush with applique braided borders (67 in. high) 70.
114. A well made walnut circular table, on turned supports and cross stretcher rails 110.
- N.B.—An extra floral taffeta and a cretonne cover is included with each of the 10 following lots.
115. A **settee**, spring and hair stuffed, and upholstered silk tapestry to match window draperies, and trimmed fringe (11 ft.) 15.



- 116 A square back easy chair, spring and hair stuffed and upholstered old gold silk tapestry 8.
- 117 A mahogany frame shaped back easy chair with scroll open arms, spring and hair stuffed and upholstered grey silk Genoese velvet of a floral and festoon design, trimmed tassel fringing 10.
- 118 A **Chesterfield settee**, spring and hair stuffed and upholstered pale blue and old gold floral silk tapestry (6 ft. 6 in.) 15.
- 119 A square shaped back deep seated easy chair *en suite* 10.
- 120 A *walnut open arm chair* of Old English design with high back, spring and hair stuffed and upholstered old gold and cream silk brocade 5.
- 121 A lady's mahogany low seat chair with shaped splat inlaid with vase, foliage and drapes, on therme legs, upholstered *en suite* 50.
- 122 An artistically designed mahogany elbow chair inlaid brasswork, with carved back, the seat covered old gold silk damask 70.
- 123 A mahogany horseshoe shape back arm chair of 18th Century design, on cabriole club legs, the spring and hair stuffed seat upholstered pink and old gold silk tapestry finished brass studding 5 1/2.
- 124 A pair of walnut occasional chairs with railed backs, on taper legs, the hair stuffed seats covered plush 50.
- 125 An oblong down cushion covered silk tapestry to match curtains (4 ft.), and an extra brown shot silk cover 69.
- 126 A large square down cushion *en suite*, and extra silk cover } 5.
- 127 A similar cushion and extra cover }
- 128 Two large square down cushions in pink silk, and extra brown shot silk covers 5.
- 129 A pair of similar cushions covered velvet and silk, and extra silk cases } 10 Mr. W. Wagon Hotel 16/4/19
- 130 A square similar cushion in vieux rose floral silk, with extra green and brown silk cases 145.
- 131 A down cushion in a pink silk case with Moorish panel embroidered with gold and silver thread and silks, another in pink silk, and a head cushion with extra green silk cases 80.
- 132 An extra large square down cushion in a white satin case richly embroidered with silks in a foliate design, the reverse of green silk 90.



- 133 A similar cushion embroidered with sprays of flowers and ribbons in silks on a white satin ground, with heliotrope silk reverse 60/-
- 134 An Oriental table cover richly embroidered with sprays of flowers in silks and gold thread on a pale blue satin ground, lined silk (47 in. x 45 in.), and another embroidered in a floral and scroll design in silks and gold thread on a dark blue silk ground (40 in. x 35 in.) 35/-
- 135 A wadded throw-over in a terra-cotta silk case

### Ornamental Objects.

- 136 A clock of Louis Seize character by *Festau Le Jeune, Paris*, having an enamelled dial painted floral festoons, in a statuary marble lyre shape case on oval base, richly embellished with ormolu, chased festoons and pendants of flowers, scroll foliated and ribbon borders, the pendulum, which has a surround of fine paste brilliants, is surmounted by a Medusa mask (21 $\frac{3}{4}$  in. high)
- 137 A pair of Dutch brass vase shape 2-handle jardinières embossed with escutcheons and leafage (10 in.)
- 138 A pair of smaller brass jardinières with ring handles, spirally fluted and embossed (8 in.)
- 139 A pair of repoussé brass 2-light candelabra with scroll centres, on square supports (15 $\frac{1}{2}$  in.) 32/6
- 140 A brass inkstand in the form of a "lobster," with hinged back, fitted 2 receivers 32/6
- 141 A green morocco blotting book lined silk moiré, with silver mounts, and a stationery case *en suite* 50/-
- 142 A Continental porcelain scroll shape inkstand and pen tray painted 2 Cupids in panel and mounted with pierced silver (10 in.) 5/-
- 143 A green morocco and silver mounted cigarette box, a silver "horseshoe" pen wiper, and 2 silver mounted match pots 20/-
- 144 A magnifying glass in a pierced silver frame, the handle chased Watteau figures and trophies 47/6
- 145 A Japanese table screen of exquisite workmanship, the silver gilt panel overlaid with coloured pearl depicting an eagle under a prunus tree, on a perch from which suspends a drapery of ivory, pearl and lac, the reverse has a carved ivory group representing a mendicant attacked by monkeys, and mounted in an ivory bamboo frame (11 in. x 7 in.) 12/-

- 146 A pair of silver gilt oviform vases of same workmanship, richly overlaid with vases of flowering plants; utensils, in ivory, pearl, jade, etc., Vandyke borders and bamboo handles ( $7\frac{1}{2}$  in.) 19
- 147 A Japanese inro in 4 sections, in outer oxydized silver case finely chased and overlaid with figures, birds and trees in landscapes, the cord attachment with carved ivory netsukie of a seated Geisha
- 148 A Japanese model of a pheasant, carved ivory and pearl ( $10\frac{3}{4}$  in.), on carved nativewood stand
- 149 An ivory stick with coral handle, beautifully carved with vine fruit terminating with a youthful Bacchanal ( $15\frac{1}{2}$  in.), with 10 small pieces of coral in leather case
- 150 Four Cloisonné enamel serviette rings, a miniature silver model of a chair, a silver medal, and a small mahogany box
- 151 An oval ivory casket finely carved with groups of flowers, leafage, festoons, etc. (6 in.)
- 152 A crystal vase of octagonal tapering form richly gilt and enamelled foliated scrolls ( $16\frac{1}{2}$  in.), and a similar vase of fluted form decorated in gilt (17 in.)
- 153 A gilt Salviati Venetian glass 2-handle vase, supported by dolphin (17 in.), and another with 4 ribbed handles ( $13\frac{1}{2}$  in.)
- 154 A Salviati Venetian glass with gilt trellis decorations, entwined snake on handles ( $11\frac{1}{2}$  in.), and a similar ewer, on foliated support (12 in.)
- 155 A pair of similar tinted glass vases with scroll handles (11 in.), and a pair of ruby pressed goblets
- 156 A bronze d'or 2-light candelabra chased leafage, festoon and wreath terminal, with adjustable silk shade, electrically fitted (27 in.)

### Porcelain.

- 157 A Canton bowl richly decorated with figures, floral subjects, etc., in reserve panels in enamels and gilt (12 in.), and the carved wood stand
- 158 A pair of Imari oviform vases decorated floral subjects in panels in colours and gilt (9 in.)



- 159 A pair of *Minton's* oviform vases and covers, enamelled with floral festoons and trellis necks, and embossed with leafage and shells on an ivory white and gilt ground (12 in.)
- 160 A pair of *Sèvres* oviform vases and covers embossed medallion portraits and satyr masks, each having 2 cartels painted with river scenes, figures and cattle on a blue de roi, white and richly gilt ground ( $7\frac{1}{4}$  in.)
- 161 A *Dresden* group of 4 figures in decorated costumes dancing round a tree, on a white and gilt scroll base ( $11\frac{1}{2}$  in.)
- 162 A Continental rose water ewer and stand painted Watteau figures and flowers, on white and canary colour alternate panels and gilt borders ( $11\frac{1}{2}$  in.)
- 163 A Continental group of 2 ladies in decorated costumes seated at a table with a courtier, on a gilt embossed oval base ( $9\frac{1}{2}$  in.)
- 164 A similar group of lady seated and courtier, in decorated costumes in the Watteau style, on oval base ( $8\frac{1}{2}$  in.)
- 165 A *Dresden* covered cup with embossed snake handle and saucer, the cartels painted with classical figures and sprigs of flowers, on a bleu de roi and gilt ground
- 166 A French 2-handle cup and saucer with pink and canary panels decorated classical figures, on a stipple ground, a pair of decorated blue and gilt Worcester cups and saucers, and 2 Old English cups painted sprays of flowers in panels, on an apple green and gilt ground
- 167 A *Doulton* ivory white and gilt ewer decorated flowers (7 in.), a similar vase decorated poppies (7 in.), and a globular vase of same porcelain
- 168 A pair of Continental seated figures of nodding Mandarins (6 in.)
- 169 A Continental etui case, the panels painted floral sprays on a gilt ground with leafage borders ( $4\frac{1}{4}$  in.), enclosed in a brocaded case
- 170 A pair of **Satsuma vases** of fine quality, one decorated with a procession of ladies in a stream carrying offerings of flowers, etc., the other with Mandarins and attendants in a mountainous landscape and river scene, the necks with kylins, etc., enclosed in panels, vandyke and diaper borders, the whole in rich enamels and gold (21 in.), and the carved wood stands

- 171 A similar gourd shape vase richly decorated with fans, birds and leafage in colours and gilt, and metal stopper (6 in.), and a similar bowl decorated figures in panels, floral and diaper borders, the interior with an extensive flight of birds (3½ in.)
- 172 A Royal Worcester vase embossed drapes and leafage on an ivory white and gilt ground (13½ in.), forming a lamp, electrically fitted and silk shade
- 173 The companion lamp and shade
- 174 Another table lamp of same porcelain with basket pattern container supported by tree trunks entwined grape vine with boy and girl figures at base (22 in. high), and fancy silk shade
- 175 A Minton jardiniere of Oriental design with gilt foliate decorations on a crimson ground and bronzed borders (17 in.)

### Lounge Hall.

- 178 A Persian pattern Wilton pile rug, dark blue centre (18 ft. x 2 ft. 11 in.) 5/15/6
- 179 A similar rug (14 ft. x 3 ft. 2 in.) ~~4~~ 6.
- 180 A rug to match (11 ft. x 3 ft. 2 in.) ~~3~~ 30/-
- 181 A **Persian carpet** woven in a panelled design on a dark blue ground with yellow floral bordering (9 ft. square) 46.
- 182 The grey felt carpet as planned (about 20 yards) 22/6
- 183 An iron and brass mounted kerb fender (4 ft. 2 in.), a pair of brass and iron rests, and a set of similar implements 52.
- 184 A brass 4-fold fire screen with gauze wire panels, a strip of pile carpet, and a lavatory mirror in white-enamelled frame 14/6
- 185 A carved mahogany coal cabinet with hinged top, fitted liner, and a loose hair cushion covered corduroy velvet, and extra cover 90/-
- 186 A mahogany cheval fire screen of Chippendale design with carved fretwork borders, enclosing an Oriental panel, brocaded in coloured silks and gold tinsel, on splay supports (39 in. high) 50/-
- 188 A pair of blue and terra cotta art tapestry extra wide reversible portiere curtains with rope holders 6.
- 189 A shaped settee spring and hair stuffed and upholstered to match (11 ft.), and the extra cretonne cover 9.
- 190 A shaped angle settee *en suite* (3 ft. 6 in.) and a small walnut frame chair with rail back, covered to match, with extra covers 80/-



- 191 An Old English mahogany bergere chair with fluted borders, on reeder taper legs, spring and hair stuffed and covered in cream silk damask 82.
- 192 An Old English mahogany open arm chair, spring and hair stuffed and upholstered in green morocco 10.
- 193 A pair of mahogany occasional chairs with fancy pierced splats, on cabriole legs, the hair stuffed seats covered crimson morocco 72.
- 194 An Old English mahogany box with chased brass mounts, the hinged top enclosing 3 interior boxes and drawer under, mounted on a stand on club legs ( $24\frac{1}{2}$  in.  $\times$   $16\frac{1}{2}$  in.) 102.
- 195 An Aeolian Orchestrelle with 20 stops, 58 notes, knee swell, and tempo indicator, in a handsome mahogany case of fine tortoiseshell grain, with fluted frieze, Ionic columns, and carved enrichments, together with 58 music rolls, and the mahogany seat 140.
- 196 A walnut roll cabinet fitted 7 shelves (28 in. wide) and the pink silk drapery 5.
- 197 A walnut umbrella stand in 6 divisions and fitted liner
- 198 A mahogany tray-top table of 18th Century design with undertier, on slender supports ( $20\frac{1}{2}$  in.) 40.
- 199 A Japanese lacqueur 2-tier half circular table, finely decorated with a vase, lotus flowers and bird in raised gold and bronze lac, on taper legs (26 in.) 7.
- 200 A bronze gong in an ornamental wrought iron and copper mounted stand of a scroll and foliate design (35 in. high), and beater 70.
- 201 A mahogany organ seat and a walnut hollowed stool, on triple supports 20.
- 202 A Queen Anne chair of elm with inlaid vase shape splat, on carved cabriole club legs with hoof feet, loose stuffed seat 5.
- 203 An Old English mahogany table of serpentine form with hinged box and carved escutcheon, on cabriole legs ( $21\frac{1}{2}$  in.) 42.
- 204 A walnut settle of 17th Century design with acanthus borders and winged lion passant terminals, the triple panelled back finely carved with a spray of thistles flanked by escutcheons, the end panels with Cherub heads, and having a hinged box seat (52 in. wide) 33.
- 205 A butler's mahogany tray on stand X
- 206 An English bracket clock with engraved silvered dial, fitted with striking and chiming movements playing on 4 and 8 bells, by Gillett and Co., of Croydon, in an oak case carved with vine foliage, patera and ribbons, with lion mask terminals (29 in. high), and the oak bracket to match 36.

- 207 A mahogany and marqueterie stationery case of Sheraton design, inlaid oval patera and husk festoons (10 in.), and a blotting book to match 80/
- 208 A Benares brass jardiniere chased figures, birds and foliage (8½ in.), a brass letter rack, a crocodile leather "leaf" shape pen tray, a leather pocket ink, a pen wiper, and a gold thread embroidered mat 22/6
- 209 A Continental china model of a "Cat" (11 in.) and a pair of similar models of birds on tree stumps (10½ in.) 35/
- 210 A pair of decorative ware figures of stork and cormorant, with rush flower holders at back 1/16
- 211 An etching—"Richard Duke of Gloucester and the Lady Anne," after E. A. Abbey, by Leopold Flameng 1/6
- 212 A fur carriage foot muff in morocco leather case 1/6

### Pictures.

By or  
attributed to

- 214 " 'Close Quarters,' Children in a Basket " (10 in. × 8 in.) H. A. Philips, 1879 2/.
- 215 "A River Scene, with man Fishing and another seated on bank (14 in. × 17½ in.) George Morland 8.
- 216 "A Wooded Landscape, with boy and girl and 2 pigs, and dog drinking" (19 in. × 23½ in.) signed George Morland 7.
- 217 "A Lady seated and 2 Children in white dresses, under a tree, with goat at style (12 in. × 14½ in.) signed George Morland 4/8.
- 218 "View of Edinburgh" (12½ in. × 28½ in.) Ernest Reicke 8.
- 219 "Two Ladies seated at a Table taking Tea" (11½ in. × 15½ in.) H. G. Kilburne 5/2.
- 220 "A three-quarter-length Portrait of Henrietta Maria, in low neck dress with brocaded bodice and crimson flowing drapery" (34 in. × 26 in.) G. Castagnola 2/.
- 221 "Pia de Salomei" (on panel), 15 in. × 10½ in. Firenze, 1872 2/.
- 222 "Lady Embroidering at an Open Window" (18½ in. × 11 in.) Pia Ricci 3/2.
- 223 "Half-length Portrait of a Young Lady in white and brown dress, wearing blue trimmed hat (oval), 25½ in. × 21 in.) 5.
- 224 "A Scene from Scott's 'Old Mortality,' Cornes Graham and the Curate in Neil Gow's Change House" (on panel), 17 in. × 26 in. Charles Martin Hardie, R.S.A., 1891 19.



- 225 "The Dragoons and Balfour of Burleigh in Neil Blane's Change House," and *the companion picture (on panels)* 19.  
18 in. x 26 in. Charles Martin Hardie,  
R.S.A., 1891.
- 226 "A Mountainous Landscape and Stream, with Ruined Castle in middle distance" (26 in. x 33 in.) 40/-
- 227 "Scene at Post Office, Fairport,  
'Scott's Antiquary,'" (27½ in. x 35½ in.) Charles Martin Hardie,  
R.S.A., 1892 30/-
- 228 "Ullswater, Evening" (23¼ in. x 35½ in.) R. Bridgehouse, 1871 33/-
- 229 "Farm Horses and Man, in Stable (on panel), 10½ in. x 13½ in.  
George Morland 12/-
- 230 "A Mountain and River Scene, with Water Mill and Man Fishing" (11½ in. x 20½ in.) J. Lawson 3/-
- 231 "A Wooded River Scene, with Cascade, Figures on Land,  
and Hills in distance" (40 in. x 33½ in.) James O'Connor 1
- 232 "Half-length Portrait of Sir Walter Scott, in black coat and buff  
waistcoat" (14 in. x 12 in.) Bone 30/-
- 233 "The Duel" (on panel), 10¾ in. x 8¾ in., and another—"Interior  
and Cavaliers" (7¾ in. x 6¾ in.) 1
- 234 "Innocence" and "Bonny Prince Charlie" (2 coloured Medici  
reproductions) 1
- 235 Three Medici coloured reproductions, after the Old Masters 1

### Drawings.

- 238 "Glen Sliglichan, Skye" J. MacWhirter 20/-
- 239 "Resignation": (a charcoal drawing) Miss M. L. Gow, 1884 3.11
- 240 "Love's Sunshine" Arthur Hopkins 12/-
- 241 "Sunset, Seascape, and Shipping" Herbert Finn, 1903 15/-
- 242 "Penshurst," "The Yew Walk" (exhibited at the  
Royal Society of Painters in Water Colours) George S. Elgood, 1903 25/-
- 243 "Rough Sea, Mentone" (exhibited at the Modern Gallery, 1907)  
Albert Stevens 22/-
- 244 "View of London, with St. Paul's in distance" (original sketch) David Cox 10.
- 245 "Thou Com'st in such Questionable Shape" Gordon Browne, 1902

- 246 "The Land of Nod" (a black and white drawing) Miss Kathleen Lucas 3/10/-
- 247 "Through Devious Ways" by P. Tarrant, and "Bess," by W. Rainey (2 black and white drawings) 10/-
- 248 Peter Peebles capturing Allan Fairford" (vide Redgauntlet) 7. Geo. Hay, R.S.A., 1891-1892
- 249 "Scene from Anne of Gierstein" (exhibited at the Edinburgh Museum of Science and Art) 3/2 G. Cattermole
- 250 "The Cornfield" 5/- After Constable
- 251 "The Graves of the Clan" (exhibited at the Edinburgh Museum of Science and Art) 6. H. W. Williams
- 252 "The Doctor's Visit" 9. C. E. Johnson, R.I., 1890
- 253 "Twilight" a river scene 3 J. Kirkpatrick, 1891
- 254 "Pie Med, Monte Carlo," signed W. Hatherell, 1890, and another — "Battle Scene," signed H.M.P. (2 black and white drawings) 30/-
- 255 "Through the Magic Door, Dr. Johnson and his Friends" (a black and white drawing) 30/- W. Russell Flint, 1908
- 256 "Six O'clock at the G.P.O.," by W. Hatherell, "Gult and Spezia," by J. Fullylove, and another—"Hour by Hour with an Editor," signed Cyrus Cuneo (3 black and white drawings) 20/-
- 257 "At the Booksellers," signed Lewis Daumer, and "The Farmer's Greeting," by H. Brock (2 pen and ink drawings) 20/-
- 258 "A Historical Subject," and another—"O Spartan Dog, look in the Tragic Loading of this Bed, Othello" (2 black and white drawings) 6/- Frank Dicksee, A.R.A.
- 259 Scenes from "The Talisman" and "St. Ronan's Well" (4 drawings in 2 frames), by W. Heath, 1826; "Napoleon Abandons his Army," by H. M. Paget, and another—"Teddy's Fill," by Mrs. H. M. Stanley (2 black and white drawings) 4/-
- 260 "Blackberry Gatherers," by A. F. Grance (a black and white drawing), and "Jump" (a black and white painting), by P. Tarrant 12/-
- 261 "A River Scene" 12/-



## 33, Palace Court, W.

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Artistic Furniture, Silver and Electro Plate, China, Glass, Linen, &c.

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### *Second Day's Sale.*

TUESDAY, APRIL 15th, 1919,

At TWELVE o'clock.

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#### **Top Floor—Maid's Bedroom.**

Lot.

- 265 An enamelled and gilt tubular bedstead (2 ft. 6 in.), a wire spring in pine frame, and 2 hair mattresses *£11*
- 266 A similar lot *6/6*
- 267 Two large blankets, an under blanket, a feather bolster and pillow, and a down quilt in sateen *50/-*
- 268 A similar lot *50/-*
- 269 A crimson Axminster rug (4 ft. 9 in.), 3 Axminster slip mats, a small iron fender, 3 rolls of Indian matting, and a wicker skirt stand *£1*
- 270 A japanned hanging wardrobe enclosed by door and drawer under (3 ft. 2 in.) *60/-*
- 271 A japanned chest of 2 long and 2 short drawers (2 ft. 11 in.), and a similar toilet mirror *60/-*
- 272 A japanned tray-top washstand (3 ft. 6 in.), the red band toilet ware of 9 pieces, 2 hot water cans, a towel airer, and 2 japanned chairs *30/-*
- 273 A japanned iron folding bedstead (2 ft. 6 in.), 2 hair mattresses, and a feather bolster and pillow *15/-*

#### **Third Floor.**

##### **Front Bedroom and Dressing Room.**

- 276 A red ground Persian pattern Brussels carpet (14 ft. 3 in. x 11 ft.) *5/2*
- 277 The carpet to match as planned in Dressing Room (about 16 yards) *7/5*

- 278 A Mirzapore rug, red ground and figured (5 ft. 6 in.) 80/-
- 279 A similar rug 40/-
- 280 Two embossed iron kerb fenders (3 ft. 2 in.), and a hassock covered velvet 42/-
- 281 A pair of carnation pattern chintz curtains, lined and trimmed gimp, and rope and tassel loops 88/-
- 282 A similar lot 69/-
- 283 A brass French bedstead (3 ft.) with loose head panel covered chintz, and a woven wire spring mattress 10 1/2.
- 284 The companion bedstead and spring mattress 10 1/2.
- 285 A hair mattress to fit, and a feather bolster and pillow 60/-
- 286 A similar lot 60/-
- 287 A down quilt in a terra-cotta silk case 65/-
- 288 **The well made walnut suite, comprising:—**
- A hanging wardrobe, fitted shelf and hooks enclosed by pair of panelled doors (4 ft. 1 in.)
- A kneehole dressing table fitted 4 drawers, surmounted by bevelled mirror and 2 jewel drawers, on taper legs (3 ft. 9 in.) 42.
- A washstand en suite, marble top and tiled back, fitted drawer and cupboard below, and towel rails (3 ft. 6 in.)
- Two occasional chairs with rail backs and rush seats
- 289 A chest of 3 long and 2 short drawers, 3 ft. 3 in. (to match suite) 4.
- 290 A gentleman's walnut wardrobe of handsome grain, lined with mahogany and fitted 4 drawers, 2 trays, shelf and hooks, enclosed by a robing mirror panelled door, and drawer below (3 ft. 7 in.) 25.
- 291 A well made walnut kneehole dressing table, fitted 4 drawers, surmounted by mirror and 2 jewel drawers, on taper legs (3 ft. 6 in.)
- 292 A similar washstand with marble top and tiled back, fitted 2 drawers, towel rails, and shelf below (3 ft.)
- 293 A square tray-top pedestal cupboard en suite, on taper legs 19.
- 294 Two Old English mahogany folding towel airers 60/-
- 295 The Wedgwood red "Cameo" pattern toilet set of 15 pieces, a cut water bottle and top, and a strip of matting 38/-



- 296 The similar toilet ware of 7 pieces, a water bottle and top, a china foot bath, a strip of matting, and a japanned sponge bath 92/-
- 297 A well made walnut 3-fold screen with brass hinges, the panels covered chintz (to match curtains) 62/-
- 298 A similar square occasional table of Eastern design with arched panels (18 in.) 45/-
- 299 A similar table with undertier (15 in.) 52/-
- 300 A walnut standard dress hanger fitted hooks, on triple supports 92/-
- 301 A lady's shaped easy chair, spring and hair stuffed and covered cretonne, and the extra "Carnation" pattern chintz cover 25/-
- 302 A square back easy chair covered to match, and extra chintz cover, and a silk covered head cushion 45/-
- 303 A lady's Sheraton designed writing table of mahogany with satinwood bandings and stringings, the raised back fitted 2 cupboards enclosed by doors with marqueterie panels, 3 drawers and 2 tiers over, with brass columns and pierced gallery, cloth lined hinged folding writing flap, and drawer under, on taper legs (24 in.) 112/-
- 304 A timepiece in a walnut and chased ormolu mounted case of Louis XV. design 60/-
- 305 A ~~plated~~ circular inkstand with copper filigree borders, a pair of candlesticks to match, 2 silver mounted match pots, a pair of yellow Burmantoft vases, 2 white china brush trays, ~~5 similar pin trays~~, a bronzed candle lamp with extinguisher, and 4 photo frames 25/-
- 306 A pair of remarque proof mezzotints—"Portraits of Children," signed Thomas G. Appleton (black and gilt frames) 21/-
- 307 A proof mezzotint—"Portrait of Hugh Miller, Esq.," by William Bonnar, R.S.A., and another—"Portrait of Sir Walter Scott, Bart., after William Allan, by John Burnet 21/-

### Back Room.

- 310 The figured inlaid linoleum as planned (about 20 yards) 55/-
- 311 An enamelled iron folding bedstead (3 ft.), 4 blankets, a down quilt in Paisley cotton case, a feather bolster, and a coloured counterpane 62/-
- 312 A pair of cretonne curtains and holders, an Indian grass portiere curtain, 2 teakwood chairs, a paper basket, and a japanned sponge bath 30/-
- 313 A well made japanned wardrobe fitted hanging compartment, 4 trays and 3 drawers, enclosed by 3 panelled doors (5 ft. 3 in.) 62/-

- 314 A japanned chest of 3 long and 2 short drawers (3 ft. 5 in.) 95/-
- 315 A similar washstand fitted 2 drawers (3 ft.), a dressing glass, a square pedestal cupboard, and 2 cane seat chairs to match 45/-
- 316 A japanned enclosed washstand with cupboard under (24 in.), the white and gilt toilet ware of 7 pieces, and a toilet vase and liner to match 45/-
- 317 A pine table fitted 3 drawers and deal top (3 ft. 3 in.) 21/-
- 318 A well made pine enclosed photographic sink with hinged top fitted ware basin, side recesses, electric dark room lamp, and cupboard under, 4 ft. wide (by *Houghton and Son, of Holborn*)
- 319 A quantity of photographic accessories in a japanned case, a walnut press copier, and 3 drawing boards
- 320 A punch ball, on patent galvanised iron spring support and circular base 45/-
- 321 Seven oak baluster supports, spirally fluted and carved for a table, and 6 pieces of moulding 7/6
- 322 An engraving—"Mrs. Hannah More," after *Pickersgill*, by *Worthington*, another—"Mr. Mackay," after *W. Allan*, another—"Le Philosophie," and another—"The Rt. Hon. Thomas Macaulay" 6/-
- 323 A proof engraving—"The Village Fête," after *Frith*, and 12 photo frames 1/-
- 324 Nine photographs and 14 photograph frames \* *Night Mare*
- 325 Six engravings, viz.:—"The Gentle Shepherd," after *Wilkie*, "A Portrait of Walter Scott, Esq., Archibald Constable, Esq., Henry Cockburn, William Russell, Allan Ramsay's House, Edinburgh," and 2 old coloured lithos of Edinburgh (*all unframed*) 80/-
- 326 Two coloured engravings—"The Rt. Hon. Lady Charlotte Duncombe" and "The Rt. Hon. Charlotte Viscountess St. Asaph," after *Hoppner* 24/-

### Maid's Bedroom (on half landing).

- 329 The matting linoleum as planned (about 12 yards), an iron kerb fender (3 ft. 2 in.), 3 implements, and a pair of ~~flowered~~ ~~rectangle~~ curtains with rope and tassels loops 65/-
- 330 A brass and enamelled French bedstead (3 ft.), a wire spring mattress, and a hair mattress 60/-
- 331 Four blankets and a feather pillow 60/-
- 332 A down quilt in Paisley pattern case

*Black Rose*

*Proprietor, Servant*

*Large purchase sheet*



- 333 A stained bentwood circular table, a japanned swing toilet mirror, an oak and rush seat chair, a japanned towel airer, and a down cushion in embroidered linen case 20/-
- 334 A lady's easy chair, spring and hair stuffed and covered cretonne, with extra cover
- 335 A *Singer's treadle sewing machine*, on walnut stand, and cover
- 336 Two Japanese 4-fold screens with embroidered panels

### Second Floor—Back Bedroom.

- 339 The crimson figured and bordered Brussels carpet, 11 ft. square (*to match carpet in Front Room*)
- 340 A crimson ground figured and bordered Axminster rug (5 ft. 6 in.), an embossed iron kerb fender (3 ft. 2 in.), and a strip of matting 8/-
- 342 A brass French bedstead (4 ft. 6 in.) with loose hair stuffed head panel covered to match curtains, and a wire spring mattress } 1/-
- 343 A hairmattress to fit, in check case
- 344 A similar mattress and a wool and hair mattress 10/-
- 345 Two large down pillows and a feather bolster 50/-
- 346 An ash suite of superior manufacture with birch panels, comprising:—
- A wardrobe fitted hanging compartment, 4 trays, and 2 drawers, enclosed by bevelled mirror and solid panelled doors, 2 drawers below (5 ft. 3 in.)
  - A dressing table fitted 2 drawers and towel rail, surmounted by a square bevelled mirror and 2 small cupboards (4 ft.)
  - A washstand with marble top and tiled back, 2 drawers in frieze (4 ft.)
  - A square pedestal cupboard and 2 beech frame rush seat chairs
- 347 An ash commode with hinged top and fitted liner, a similar bidet and cover and fitted liner, and an angle medicine cupboard to match
- 348 The cream and gilt floral pattern double toilet set of 14 pieces, and a water bottle and top
- 349 A cushion in green sateen, a pair of white china pilgrim shape vases, 2 similar candlesticks, a silver mounted match pot, a china brush tray, 3 pin trays, and a gilt picture frame 14/-
- 350 Three japanned sponge baths 20/-
- 351 An old engraving—"Skiddaw," after *Loutherbourg*, by T. Morris 30/-
- 352 Two proof photogravures—"View of Derwentwater and Keswick" and "Winter, View of Church," signed J. Douglas 20/-

**Linen.**

- 354 Two pairs of large cotton sheets 75/-
- 355 A similar lot 95/-
- 356 Three pairs of large cotton sheets 95/-
- 357 Two large marcella counterpanes 65/-
- 358 A similar lot 65/-
- 359 Five dimity bedspreads 40/-
- 360 A similar lot 65/-
- 361 Eighteen frilled linen pillow slips and 18 linen bolster slips 5/-
- 362 Four fine muslin and ecru guipure lace pillow shams 24/6
- 363 Fifteen marcella toilet covers, 36 similar mats, and 7 odd toilet mats 45/-
- 364 Twenty-nine fine bedroom towels 5-1/2
- 365 Three Turkish bath towels and 24 huckaback towels
- 366 A similar lot
- 367 Fifteen huckaback towels, 10 various towels, 6 twill bolster slips, 6 pillow slips, 4 hearth sheets, and 9 hot water bottle covers (50 pieces)
- 368 Two damask table cloths (3 yards)
- 369 A similar table cloth ( $2\frac{3}{4}$  yards) and another ( $2\frac{1}{2}$  yards)
- 370 Two table cloths ( $2\frac{1}{2}$  yards) 65/-
- 371 Two similar cloths, same size 65/-
- 372 A similar lot 65/-
- 373 Two dozen damask serviettes 50/-
- 374 A similar lot 55/-
- 375 A similar lot 55/-
- 376 One dozen and 11 serviettes 5-7/6
- 377 One dozen linen and drawn thread tea serviettes, 18 fish serviettes, and a fringed damask tablecloth 35/-
- 378 A carving cloth, 6 linen tray cloths, a tea cloth, and 22 damask d'oyleys 20/-

**Library.**

- 383 A hammered copper kerb fender (4 ft. 6 in.), and a brass 4-fold spark guard with gauzé wire panels 65/-



- 384 A pair of extra wide heavy floral tapestry curtains, lined cashmere, with rope and tassel holders 10.
- 385 A **walnut bookcase** (of superior manufacture) with dental cornice, the upper portion fitted 9 moveable shelves with leather falls enclosed by 6 glazed doors, and 3 cupboards below with 3 drawers and shelves enclosed by solid panelled doors (10 ft. 6 in.) 18.
- 386 A open bookcase to match fitted 10 shifting shelves and division for portfolios, 2 green floral silk tapestry curtains to the lower part (7 ft. 9 in.) 100/2
- 387 A stained walnut dwarf open portfolio case with green tapestry curtain and the walnut 4-tier open book rack over (20½ in. wide) 65/2
- 388 A similar bookcase 65/2
- 389 A 3-fold screen covered in olive green floral silk tapestry (78 in. high) 4.
- 390 A mahogany pedestal chest of Sheraton design inlaid with satinwood stringings and chequered borders, fitted 5 drawers with repoussé brass handles (19 in.) 12.
- 392 A kneehole writing table ~~en suite~~, fitted 5 drawers and morocco lined top (3 ft. 9 in.) A 9 1/2.
- 393 A mahogany oval table of Sheraton style with harewood borders and satinwood bandings, the top inlaid with a shaped panel, on taper legs (23 in.) 66/2
- 394 A walnut square 2-tier book table with railed panels, on cabriole legs (17 in.) 80/2
- 395 A walnut octagonal table on turned legs and cross stretchers (3 ft. 6 in.), and the terra-cotta cloth cover to fit with appliqué border 7.
- 396 A circular table to match (32 in.), and the cloth cover 5 1/2.
- 397 A square back deep seated lounge chair, spring and hair stuffed and upholstered green morocco finished brass studding, on patent spring rockers, and extra rose pattern taffeta cover 22.
- 398 A walnut semi-circular back library chair, the spring and hair stuffed revolving seat covered floral tapestry 80/2
- 399 A walnut arm chair with railed back and rush seat, on therme legs, fitted 2 loose hair cushions covered olive green silk tapestry, and extra covers 80/2
- 400 A pair of walnut occasional chairs with pierced vase shape splats, on cabriole legs, the hair stuffed seats covered *en suite*, and extra covers 84/2
- 401 A Sheraton mahogany elbow chair with carved and reeded rail back, on taper legs, the frieze inlaid with initials "W. S.," fitted with a loose seat to match, and extra cover 6.

- 402 A *settee*, spring and hair stuffed and covered in cream taffeta (11 ft. 3 in.), <sup>14 1/2</sup> and extra cover
- 403 A pair of walnut 4-tread library steps, a green morocco hassock, and 2 <sup>40</sup> others in crimson Utrecht velvet and extra covers
- 404 A large oblong down cushion in pink silk case <sup>66/- 94/6</sup>
- 405 Two large square down cushions covered to match
- 406 Two similar cushions covered brown silk, another in green silk, and a down head cushion
- 407 A wadded throw-over or quilt in terra-cotta silk case <sup>50/-</sup>
- 408 A **bracket clock** with striking movement, by J. R. Wagstaff, of St. Martin's Lane, with silvered and chased brass dial, in an oak case <sup>16/-</sup> mounted with chased ormolu, on paw feet (16 1/2 in.), key, and the ornamental white enamelled bracket
- 409 A pair of heavy bronze "cobra" candlesticks (8 1/2 in.) <sup>28/-</sup>
- 410 A brass electric table lamp with silk shade, and 2 brass and copper table <sup>39/6</sup> lamps with opal shades
- 411 A composition statuette of Robert Burns (29 in.), and the cloth covered <sup>30/-</sup> pedestal
- 412 An auto-harp with 6 manuals, and key, in case <sup>40/-</sup>

### Engravings.

- 413 A mezzotint—"Portrait of D. M. Moir, Esq., M.D., after Sir J. W. Gordon, and another—"Proof Portrait of James Watt, after John McDonald, by John Le Conte <sup>1725</sup>
- 414 An autotype—"Portrait of Charles Dickens," 3 photogravures (in 1 frame) <sup>34/6</sup> —"Portrait of Sir William Fettes Douglas," "Stonehaven Harbour," <sup>11/6</sup> and "A Fishing Village," 3 autotypes, etc., a large walnut picture frame, and 3 photo frames
- 415 An engraving portrait—"Andrew Bell, Esq., the engraver," after G. Watson, by E. Mitchell, and another—"Portrait of Henry Mackenzie, Esq.," after A. Geddes, by R. Rhodes (rosewood and gilt frames), and a mezzotint—"Portrait of Sir Walter Scott, Bart.," after Raeburn, by E. Mitchell
- 416 Four portfolios of photographs



### Dining Room.

- 419 An Axminster carpet of a panelled design, on a dark blue ground (19 ft. 6 in. × 12 ft. 6 in.)
- 420 A heavy brass and iron kerb fender (4 ft. 11 in.), a pair of brass and iron rests, and a set of similar implements
- 421 A brass railed footman (23½ in.), and a circular brass fire screen with gauze wire panel
- 422 A brass coal scuttle and scoop
- 423 A pair of blue flowered tapestry curtains lined cashmere, and rope and tassel loops
- 424 A similar lot
- 425 A similar lot
- 426 A well made mahogany cheval screen of Chippendale design with carved fretwork panels, on splay supports, the panel of floral silk needlework (45 in.)
- 427 A 2-fold screen covered crimson Utrecht velvet with appliqué braided borders (68 in.)

**The oak furniture** of superior manufacture, *comprising* :—

- 428 A *sideboard*, the panelled back fitted mirror and shelf, 3 mahogany lined drawers in frieze, and the 2 pedestal cupboards with cellarette and tray (6 ft. 6 in.) 15.
- 429 A *buffet en suite*, fitted 2 drawers and 2 tiers below (3 ft. 9 in.) 90.
- 430 A *carved sideboard*, the panelled back with 2 mirror panels, 2 drawers in frieze, and 2 cupboards below (5 ft.) 10.
- 431 A *dining table* on fluted legs, with 4 extra leaves (4 ft. 6 in. wide, and extending to 11 ft. 10 in.) 5.
- 432 A *set of 8 dining chairs*, the hair stuffed seats and backs upholstered crimson morocco, finished brass studding, at *per chair*
- 433 A *pair of carving chairs en suite*, at *per chair*
- 434 A *shaped back easy chair* upholstered *en suite* 5.2.
- 435 Five hassocks covered to match 110.
- 436 A *writing table* (3 ft. 9 in.) 5.8.
- 437 A scroll end couch, spring and hair stuffed and upholstered floral tapestry, on walnut legs (5 ft. 6 in.) 9.5.

- 438 A pair of settees, spring and hair stuffed and upholstered *en suite* (3 ft. 4 in.) 8 1/2
- 439 Three down cushions covered crimson silk 8 1/2
- 440 A Chinese stained rosewood pedestal with pierced and carved friezes and undertier (34 in.) 6 1/2
- 441 A repoussé brass 3-tier cake stand designed in dragons, foliage, etc., a Moorish brass circular tray chased animals, equestrian figure, etc. (18 1/2 in.), and another chased peacocks, etc. (11 in.) 5 1/2
- 442 An ebonized circular 2-tier table covered serge (26 in.), a bamboo square pedestal with tile top, and a cane paper basket 2 1/2
- 443 A pigskin stationery case lined silk, a blotting book to match, a similar pocket ink, a pair of brass letter scales, an olivewood paper knife, a similar pen tray, and a stamp box 2 1/2
- 444 A timepiece and an aneroid barometer by *Negretti and Zambra*, in an oak case carved fruit, flowers, etc., supported by 2 secretary birds, on an oblong plinth (20 1/2 in.) 10.
- 445 A pair of Old English mahogany candlesticks on fluted columns and carved square bases, with brass nozzles (14 1/2 in.) 6 1/2
- 446 A pair of old japanned oval vases and covers with gilt decorations and lion mask handles (12 in.) 3 1/2
- 447 A holosteric barometer, by *Lennie*, of Edinburgh, in brass case, on bronzed vase shape stand 2 1/2
- 448 A brass electric table lamp with silk shade, and a set of 4 Copeland white china candlesticks of Adam design (12 in.) 4 1/2
- 449 A pair of Dresden china birds on tree stumps (10 in.) 5 1/2
- 450 A pair of Salviati Venetian green and gilt glass 2-light candelabra with dolphin terminals and embossed leafage (13 in.) 3 1/2
- 451 A shaped walnut 2-handle tray with pierced brass gallery border (28 in.) 5 1/2
- 452 Eight fancy silk embroidered and other tea cosies 3 1/2

## Silver

(at per oz.)

ozs. dwts

- 455 A tea set, richly chased with birds in panels, shell and scroll borders, comprising tea pot, sugar basin, pair of tongs, and cream ewer 21 0 10/3
- 456 A globular tea pot with fluted body chased acanthus festoons, masks, and leafage borders 23 0 9/-



- 457 A hot water jug chased shields, flowers, and scroll foliage 15 0 *9/3*
- 458 A square caddy with fluted panels chased amorini, flowers, and leafage, and spoon *also 80¢* ~~18 00~~
- 459 A **Georgian salver** with shell and scroll border chased in a foliate design, on hoof feet (1796) 11 15 *10/3*
- 460 A Doulton blue ware Coronation jug embossed with portraits and mounted silver, and goblet to match all at *30¢*
- 461 Two ribbed glass and silver mounted match pots, a beaded edge file, and an infuser stand all at *22 1/2¢*
- 462 A tray-top inkstand fitted cut receiver, taper stand, etc. (64 in.) all at *50¢*
- 463 A set of 18 dessert knives and forks with silver handles chased shells and foliage, in rosewood case all at *90¢*
- 464 Two pairs of knife rests in cases, and a pair of shell pattern sugar tongs all at *42¢*

### Electro Plate.

- 467 An oval cake basket with chased scroll border (11 in.) *35¢*
- 468 An egg boiler with spirally fluted and chased cover, on paw feet, fitted liner and lamp *30¢*
- 469 A pierced 2-handle syphon holder *45¢*
- 470 A sugar and cream stand fitted richly cut ewer and castor *30¢*
- 471 A heavy cut and plated mounted ice pail fitted liner and pair of tongs, and an oil and vinegar cruet with 2 cut bottles *45¢*
- 472 A biscuit box chased in a foliate and scroll design with wheatsheaf surmount *45¢*
- 473 Two fluted oval dish covers (15½ in. and 14 in.) *6.*
- 474 Two 3-division breakfast cruets with cut bottles and spoons *2 1/6*
- 475 A similar lot *2 1/6*
- 476 A **handsome urn** with cover of oviform shape, richly chased with floral festoons, ribbons, medallion portions, leafage, with ivory tap, on square pierced base and scroll feet, fitted heater (21½ in.) *50¢*
- 477 A salver with chased foliate and shell border and engraved with scrolls (12 in.) *30¢*
- 478 A plain oblong cover with ring handle (10½ in.) *30¢*
- 479 A circular thread border egg stand fitted liner and glass cover, and 3 soda water bottle stands *45¢*

- 480 A large heavy cut inkstand with gilt hinged top, and a shaving pot with ivory handle 30/-
- 481 A pair of fish servers chased dolphins and scroll leafage, in case, and an ivory handle fluted crumb scoop 66/-
- 482 A set of 18 fish knives with chased engine turned handles, in mahogany case 54/-
- 483 *The fiddle pattern service*, comprising 12 table spoons, 12 dessert spoons, 12 large forks, 12 small forks, 2 sauce ladles (50 pieces), and a soup ladle to match 9/-
- 484 *A similar service* of 50 pieces, and a gravy spoon to match 82/-
- 485 Twelve king's pattern tea spoons, 2 beaded edge butter knives, 11 Old English pattern tea spoons, and 4 similar mustard spoons 52/-
- 486 One dozen ivory handle table knives and 1 dozen cheese knives with silver ferrules 95/-
- 487 One dozen similar knives and 11 cheese knives 80/-
- 488 Three pairs of carvers, a steel to match, and a japanned knife tray 35/-

### China.

- 491 **A Copeland's porcelain dinner service** painted cornflowers, of 100 pieces 12/-
- 492 *An Old English dinner service* painted bamboo and floral sprays in colours, of ~~118~~ pieces 102/- 14/-
- 493 **A Minton's porcelain dessert service** of fine quality with gilt raised decorations of stars, festoons, and key pattern borders, the plates with Cupids in centre embossed en grisaille, comprising 4 circular dishes on triple supports and 18 plates (22 pieces) 14/-
- 494 Twelve white Coalport fluted dessert plates with embossed leafage borders 24/6
- 495 Four white sweetmeat tazzi supported by boy figures on tree stumps, and 4 white fruit dishes with openwork borders, 8 small white Worcester oval sweetmeat dishes, and 4 white fluted goblets (20 pieces) 45/-
- 496 Two Spode blue and white willow pattern meat dishes, a white oval coffee tray (18 in.), 2 white fluted vegetable dishes and covers, a similar tureen, the odd dinner ware of 20 pieces, 12 white fluted salad plates, 3 white fireproof soufflet cases, 3 white butter dishes, covers and 1 stand, 2 white banded jugs, and a china strainer (53 pieces) 30/-
- 497 A Copeland's white and gilt rose festoon tea set of 36 pieces 40/-
- 498 Twelve white and richly gilt porcelain cups decorated foliage, 12 saucers, a basin, and 2 bread and butter plates to match (27 pieces) 32/-



- 499 Three white and gilt rose pattern tea pots, 2 hot water jugs, 2 cream ewers, 2 sugar basins, 3 cups, 3 saucers, and 3 plates to match (24 pieces) 22/6
- 500 The odd tea ware of 50 pieces 25/1
- 501 Two white fluted tea pots, a similar coffee pot, 2 hot water jugs, a white fluted salad bowl, a similar luncheon dish, a flowered cheese dish and cover, 7 white toast racks, and 12 leaf shape menu stands (28 pieces) 27/6
- 502 A white and gilt floral pattern Limoges part dessert service of compotier, 2 oval dishes, and 7 plates 32/6
- 503 A Minton's white china jardiniere embossed caryatid figures, 2 embossed china jardinieres, a large buff ware jardiniere, a Benares brass jardiniere, and a brass flower bowl 35/4

### Glass.

- 504 The Venetian fluted service, comprising 4 bag shape decanters and stoppers, 2 square decanters and stoppers, a claret jug and stopper, 3 water jugs, 13 champagne goblets on twisted stems, 12 ruby clarets, 14 sherries, 10 liqueurs, 10 tumblers, 18 wines (various), and 12 finger bowls (99 pieces) 8
- 505 Two heavy diamond cut thistle goblets, 6 plain soda tumblers, 6 custard cups, 12 ice plates, 5 iridescent finger bowls, and 6 crimped finger bowls (37 pieces) 7/2
- 506 A convoluted flower vase painted marguerites, and 28 glass flower vases

### Housekeeper's Room and Pantry.

- 510 A stained wood table with deal top, fitted 2 drawers (6 ft. 6 in.) 10/5 R 16/4/19
- 511 A crimson serge table cover with tapestry border, a mantel cover to match, a brass jardiniere (14 in.), and 2 other jardinieres 23/1
- 512 Three bamboo square 2-tier pedestals with matting tops 32/6
- 513 A bentwood arm chair with cane seat and back, on spring rockers, a bamboo folding table (24 in.), and a similar umbrella stand with liner 20/6
- 514 A mantel clock in white marble case (11 in.) 48/1
- 515 The linoleum as planned to Pantry (about 18 yards), a small Kidderminster carpet, an iron fender, and 2 japanned coal scuttles 36/1
- 516 A deal table fitted drying rail and 2 drawers (5 ft. 6 in.) 20/1
- 517 A japanned press bedstead enclosed by 2 doors and drawer under (3 ft. 6 in.) 58/1

- 518 A similar chest of 3 long and 2 short drawers (3 ft. 6 in.) 70/-
- 519 A *Kent's* 5-hole knife machine 20/-
- 520 A cast fender, 9 steel implements, a japanned coal box, a bamboo and matting hall seat (2 ft. 9 in.), and a wire parrot cage 95/-
- 521 A wicker and rush linen basket, a wicker dog basket, 3 other baskets, a wicker and lined plate carrier, a japanned box, a canvas covered camera case, and a hold-all 18/-
- 522 Two *Coate's* patent copper bed and foot warmers, 2 copper foot warmers, and 2 carriage foot warmers 20354
- 523 Sixteen ornamental and straight brass gas brackets 32 1/6
- 524 A patent brawn presser, a coffee mill, 3 japanned canisters, a copper kettle, 2 metal dish covers, a pail, a zinc bath, and a brass hot water jug 41 1/2
- 525 Two oak folding bed tables, 2 japanned trays, and 4 lac trays 16/-
- 526 Four fancy silk lamp shades 4
- 527 Two pairs of grey silk tapestry curtains, 2 down cushions, and 6 cretonne furniture covers 32 1/6

### Kitchen, Scullery and Passage.

- 528 The flowered inlaid linoleum as planned to Kitchen and Scullery (about 40 yards) 8.
- 529 The linoleum to match in Passage (about 28 yards) 7.
- 530 A deal table fitted 2 drawers (6 ft. 6 in.) 70/- 5/4/19
- 531 A deal side table (4 ft. 9 in.) and a stained Pembroke table (3 ft.)
- 532 An 8-day dial, in mahogany case
- 533 A pair of 10-tread steps, a 3-fold clothes horse, a cocoa mat, a japanned coal hod, an enamelled oval bath, an enamelled bowl, and 2 pails
- 534 Nine iron saucepans and 2 frying pans
- 535 A small copper kettle, a set of scales and weights, 2 sieves, a pestle, 2 egg whisks, a metal tea pot, 5 cake tins, sundry darioles, etc.
- 536 A wicker tea basket and fittings
- 537 A tin roasting screen with brass bottle jack, a glazed ware filter, 2 gridirons, 2 japanned trays, a fry basket, and an enamelled kettle

END OF SALE.





- Lot 129 5.0.0
- 518 A similar chest of 3 top and 2 short drawers 318 4.5.0
- 519 A Kent's 3-day knife machine 413 2.0.0
- 520 A cast iron stand, 9 steel implements, janned coal box, bamboo and matting ball seat (2 ft. 9 in.) 16 1.5.0
- 521 A wicker and rush linen basket, a wicker dog basket, 3 other baskets, wicker and lined plate carrier, a wicker box, a canvas covered camera case, and a hold-all 510 2.10.0
- 757 522 Two Coade's patent copper warmers, 2 copper plate warmers, and 2 carriage foot warmers 22 1.15.0
- 523 Sixteen ornamental and straight brass brackets 30 3.0.0
- 524 A patent brown presser, a coffee mill, and 2 metal dish covers, a pail, a tin, and a can 19.15.0
- 525 Two oak folding bed tables, 2 janned coal boxes, and 2 pails
- 526 Four faro silk lamp shades
- 527 Two pairs of grey silk tapestry curtains, 2 down cushions, and 6 cretonne furniture covers

### Kitchen, Scullery and Passage.

- 60 528 The flow and island Pantheon as planned to Kitchen and Scullery (about 40 yards)
- 529 The linen to match in Passage (about 28 yards)
- 60 530 A deal table fitted 2 drawers (4 ft. 9 in.) 170578 4/4/19
- Pass 531 A deal side table (4 ft. 9 in.) and a stained Pembroke table (3 ft.)
- 532 An 8-day dial, in mahogany case
- 533 A pair of 10-tread steps, a 3-fold clothes horse, a cocoa mat, a janned coal box, an enamelled oval bath, an enamelled bowl, and 2 pails
- 534 Nine iron saucepans and 2 frying pans
- 535 A small copper kettle, a set of scales and weights, 2 sieves, a pestle, 2 egg whisks, a metal tea pot, 5 cake tins, sundry darioles, etc.
- 536 A wicker tea basket and fittings
- 537 A tin roasting screen with brass bottle jack, a glazed ware filter, 2 gridirons, 2 janned trays, a fry basket, and an enamelled kettle

END OF SALE.



## **Inventories and Valuations for Fire, Aircraft and Burglary Insurance**

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